

The Fifth Annual Asian Pacific American Heritage Month Film Festival

Sponsored by



April 25, 2013

The Helen DeVitt Jones Auditorium of the Museum of Texas Tech University

April 30, May 1 & 3, 2013

The Formby Room of the Special Collections Library, Texas Tech University

Free and Open to the Public

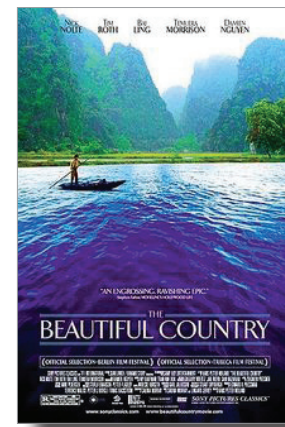
For more information, please contact Ann Mallett at 742-9010 or ann.mallett@ttu.edu



New Year Baby

Thursday, April 25th - 6:00pm
Helen Jones Auditorium, MoTTU

Her family having fled Cambodia and survived the killing fields, Socheata Poeuv was born in a refugee camp in Thailand and raised in Dallas, Texas. Now a young woman, her family returns to Cambodia for the first time, and Socheata turns filming the family vacation into a powerful documentary.



The Beautiful Country

Tuesday, April 30th - 6:00pm
Formby Room, SWC/SCL

Binh, an AmerAsian or Bui Doi—"Less than Dust," born to a Vietnamese mother and a U.S. soldier father, endures extreme prejudice and great hardship due to his heritage. Tragic events force him to flee Vietnam by boat and travel to Texas in search of his American father.



Hideko the Bus Conductress

Wednesday, May 1st - 6:00pm
Formby Room, SWC/SCL

A Japanese comedy which subtly and bravely critiques the military and big business synergism of 1941 Japan through the tale of a beautiful teenage bus conductress named Koma, who works alongside a bus driver named Sonoda.



A Story of Floating Weeds

Friday, May 3rd - 6:00pm
Formby Room, SWC/SCL

A Japanese film about clandestine lovers being torn apart by deceit, jealousy, and family dynamics and secrets. When Kihachi Ichikawa, the head of a traveling kabuki troupe, visits his former mistress and his son unforeseen tragic consequences follow.

www.vietnam.ttu.edu/2013filmfestival

Please join us for this educational and cultural experience!