VOID

Video Online Interactive Documentary

The Vietnam War/The American War: Stories from All Sides

Ron Osgood
Indiana University
“He was just like me...trying to get home.”
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“He was just like me...trying to get home.”

- Screening today after lunch.

- Call your local PBS affiliate and ask them to carry it in late May or June.
FLAGS OF OUR FATHERS

A SINGLE SHOT CAN END THE WAR

LETTERS FROM IWO JIMA

FROM THE DIRECTOR OF "FLAGS OF OUR FATHERS" COMES THE COMPLETION OF THE IWO JIMA SAGA
Outcome

• Interactive website
• Video documentaries
• Museum installation
Components

• First-person stories
Components

• First-person stories
• Map
• Timeline
• Image Archive
• Dictionary/reference/terms
Components

• First-person stories
• Map
• Timeline
• Image Archive
• Dictionary/reference/terms
• User submission/Partnerships
Capturing Reality
The Art of Documentary

http://films.nfb.ca/capturing-reality/#/
EVIA

http://www.eviada.org/
The American War/The Vietnam War: Stories From All Sides

Ron Osgood  osgoodr@gmail.com
Phillip Allen Kientzler
(1940-2005)

Memory 27/01/1973

Harley Hubert Hall
(1937-1973)
con kim Hoa cứu Ba K
Hôm nay con viết mấy chữ gửi
thân Ba đầy con, Hoa xin lòng
một xin con viết chữ con ngoài
ngoài chưa để hằng ngày hằng Ba nhe.
Ba đi yến Trần hạch cho nếu
Ba phải ra công việc Ba làm nhe
con và em hóng khóe Ba đúng lòng dặn
hà con, me con, kính chúc Ba, khóe hằng
đặc nay

ngày 16 tháng 10 năm 19
“The Separation Seems to Have Never Existed.”
Welcome to The Vietnam War: Stories from Both Sides. Through exploration and interaction you can experience first hand accounts of battles and war-related issues, watch full interviews with veterans or create your own custom story.
Welcome to The Vietnam War: Stories from Both Sides. Through exploration and interaction you can experience first-hand accounts of battles and war-related issues, watch full interviews with veterans or create your own custom story.
Arthur Barham


CHAPTERS: Tet Offensive Draft Family
1. Each thumbnail includes a story related to the chosen topic.
2. Drag and drop any combination of thumbnails in the timeline.
3. Thumbnails can be rearranged by moving them in the timeline.
Suggestions?

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