Jan. 10, 1991

Dear Jerry:

Here's our syllabus for the Vietnam course, along with the pre and post student evaluation forms. My friends, the Kings, are supposed to do the analysis of the evaluations, and I can send you a copy when they've finished it.

The idea you suggested for a module on the women's perspective is excellent and essential. I would urge that the text also include something on male socialization in aggression and warfare somewhere. I might even be willing to try my hand on that. I go into it extensively on my segment on Ron Kovic's conditioning, as he lays it out in chapter 3 of Born on the Fourth of July.

Sincerely,

Norm Rasulis
Vietnam and the American Experience
(questionnaire)

Please fill out this questionnaire and return it in class next week, Sept. 4.

1. Name

2. Major

3. Reason for taking this course?

4. Did you or any member of your family serve in the military during the Vietnam War? If so, indicate relationship, e.g. self, father, husband, etc.
VIETNAM AND THE AMERICAN EXPERIENCE

COURSE NO'S: ENG 395A, BCA 320, HST 397A, PSC 398, PSY 400A, REL 397, SOC 399E, PHL 397A.
Fall, 1990
Pearce 138
Tuesday, 7:00-9:50 p.m.

Course Objectives
This course will explore the significance of the Vietnam War and its profound impact and meaning for America.

Texts:
Center for Social Studies Education, The Lessons of the Vietnam War
Terry, Wallace, Floods
Kovic, Ron, Born on the Fourth of July
Course Pac, purchase at Kinko’s, 1620 S. Mission

Films:
No Substitute for Victory
Hearts and Minds

There will be additional films and tapes on reserve at SISC for individual viewing.

Requirements:

There will be two exams administered at the testing center during the sixth and eleventh weeks, and a final exam in class during the final exam period. Each exam will be based on the reading, lectures and films from the preceding segment of the course. Study questions will be assigned one week before each exam. All exams scheduled at the testing center in Robinson Hall must be taken during the times announced in class. Small group discussions will normally follow the lectures and other presentations. From week to week during our group discussions there may be a short, 5-10 minute test on the reading and lectures at that point in the semester. Exam grades will constitute 75% of your grade for the course, and the short tests will be 25%.

Students will be required to read all the material assigned in the syllabus.

For questions about grading, please see Professor Rasulis.
Procedures and Methods
Lectures, symposia, small group discussions, films

Faculty office numbers, phone numbers and office hours:

Norm Rasul1s, ENG, Coordinator
An 209, 3146
TTH 12:30-2:00, W 1:30-4:30
& by appt.

Blaine Stevenson, SASW
An 136, 3564
MWF 10:00-11:00
TTh 2:30-3:30 & by appt.

Alice Littlefield, SASW
An 222, 3122
M 1-3, TTh 3:30-4:30

James Schmiechen, HST
An 113, 3592
On leave

Joyce Henricks, PHL
An 213, 3570
T. Th. 1:30-2:00,
3:30-4:00 & by appt.

John Dinse, PSC
An 244, 3438
MWF 10:00-11:00, MW 2:00-3:00

Ken Jurkiewicz, BCA
Moore 342, 7278
MW 8:30-10:00, 10:00-2:00

Lynda King, PSV
Sloan 204, 648B
MW 12:30-2:00, 4:30-5:30

Dan King, PSY
Sloan 235, 6482
MW 12:30-2:00,
F 12:30-2:30

Bob Newby, SASW
An 139, 3410
TTh 9:30-11:30

Robin Hough, REL
Moore 436, 3793
MW 1:00-3:00

Week 1: Aug. 28, Intro to Vietnam and the American Experience

Professor Rasul1s will give a short introduction explaining the format
and scope of the course.

We will view the film, No Substitute for Victory, which will touch on
many of the major issues of the course.
Professors Dinse, Henricks, Hough, Jurkiewicz, King, King, Littlefield, Newby, Schmiechen, and Stevenson will speak briefly, in turn, describing his/her contribution to the course.

**Week 2: Sept. 4, Introduction to Vietnam: Land, Culture and History**


Professors: Jim Schmiechen and Alice Littlefield

**Week 3: Sept. 11, America at War in Vietnam: Decisions and Consequences**


Professors: Robin Hough and Alice Littlefield

**Week 4: Sept. 18, The Cold War**


Professors: John Dinse and Norm Rasulis

**Week 5: Sept. 25, Was the Vietnam War Legal, Moral and/or Just?**


Professors: Robin Hough and Blaine Stevenson

Exam no. 1 at Testing Center (CLAS), Robinson Hall, Oct 1-5.
Week 6: Oct. 2, Who Fought for the U.S.?


Professors: Dan King, Lynda King and Bob Newby

Week 7: Oct. 9, How the U.S. Fought the War


Professors: Robin Hough and Dan King


Professors: Joyce Henricks and Blaine Stevenson

Week 9: Oct. 23, Hearts and Minds


Film: Hearts and Minds

Professor: Ken Jurkiewicz

Week 10, Oct. 30, Taking Sides: The War at Home


Professors: Bob Newby and John Dinse
Exam no. 2 at Testing Center (CLAS), Robinson Hall, Nov. 5-9.

**Week 11:** Nov. 6, How the War Was Portrayed and Reported


Professors: Ken Jurkiewicz and Mitch Hall (guest lecturer)

**Week 12:** Nov. 13, The Vietnam War in American Literature and Music


Professors: Norman Rasulis and Robin Hough

**Week 13:** Nov. 20, The Wounds of War and The Process of Healing


Discussions and guest presentations: Vietnam veterans: Jake Edmund and Bill Sublett

**Week 14:** Nov. 27, The Wounds of War and the Process of Healing (2)


Professors: Dan King and Lynda King

**Week 15:** Dec. 4, The Vietnam War: Lessons from Yesterday for Today

Readings for week 15: The Lessons of the Vietnam War, Unit 11, pp. 3-29 and 12, pp.3-28.

A Roundtable with All Instructors.

**Week 16:** Dec. 11, Final Exam, Pearce 138, 7:00-10:00
Vietnam and the American Experience
Course Evaluation, fall, 1990

We would appreciate your evaluation of the course this semester. Please therefore take the time to respond to the questions on this form and on the accompanying computer sheet.

1. What department (course designator) were you enrolled in for this course?

2. What experiences in this course (specific lectures, readings, videos, music, etc.) did you find most informative or valuable? Please list.

3. Was this course what you expected? Why or why not?

4. Would you recommend this course to a friend? Why or why not?

5. What suggestions do you have for improving this course? Please list specific suggestions.

6. This course was interdisciplinary, involving faculty from many departments. Did this feature add to your understanding of the material covered?
Course Evaluation, p. 2

Please rate the following aspects of this course on the following scale on the computer sheet: (If you missed the event or reading, leave it blank.)

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1. Lessons of the Vietnam War, Center for Social Studies Education.
4. Course Pac.
5. Film: "No Substitute for Victory" (John Wayne)
6. Lecture on the historical background to the Vietnam War prior to American intervention.
7. Lectures on the cultural background to the Vietnam War prior to American intervention.
8. Lectures on the Cold War and McCarthyism.
10. Lectures on the morality and legality of the Vietnam War.
11. Lectures on the My Lai Massacre.
15. Lecture on the Anti-War Movement.
16. Lecture on the New Left and origins of the anti-war movement movements at home.
17. Lecture on the anti-war movement among soldiers and veterans.
18. Film: "Hearts and Minds"
20. Lectures on Born on the Fourth of July and Vietnam war poetry and music.
22. Lecture on Vietnam veterans' recovery issues.
23. Videos, films and audiocassettes used in class.
24. Fairness of test questions.
25. Fairness of grading.
26. Discussion sections.
27. The course as a whole.