308 THE UNITED STATES AIR FORCE IN VIETNAM

"THE USAF IN VIETNAM" • 27 minutes, color (1967)

This is an authoritative outline of Air Force activities and operations during the early stages of the U.S. buildup in Vietnam, 1964 to 1967. Its dominant focus: the tactical and psychological aspects of the air war over this troubled land.

"AIR RESCUE IN SOUTHEAST ASIA" • 8 minutes, color (1969)

Its subject: the rescue activities of the Navy and Air Force. This segment takes a look inside the NV-102 rescue helicopter. Typical of many of the recent war films, it is sometimes long, sometimes short, sometimes fast, and sometimes slow, but it is always entertaining.

"OPERATION DEWEY CANAL" • 25 minutes, color (1969)

A vivid look at the Battle of the Coral Sea, a key air battle in the Pacific War. It focuses on the U.S. Navy's carrier aircraft and the Japanese aircraft that opposed them. This segment also includes footage from the battle, such as the dogfights, the destruction of Japanese ships, and the evacuation of wounded American sailors.

312 NEW MISSIONS/NEW TECHNOLOGY

"THE ELEVENTH ARMORED CALVARY REGIMENT" • 29 minutes, color (1969)

Conventional wisdom held that "tracks" could not operate in the Vietnam War. This segment shows how the Marines responded to this challenge by creating a mobile and effective armored force in Vietnam.

"THE ARMY ARMOR TEAM" • 28 minutes, color (1969)

Combat operations in the difficult terrain of Vietnam center around the tank. This segment focuses on the use of tanks and discusses the challenges faced by tank crews in Vietnam.

313 NAVAL ADVISORS/SEABEES IN VIETNAM

"EYE OF THE DRAGON" • 29 minutes, color (1969)

A dramatic and early account of the dangerous lives led by our men in Vietnam. The segment focuses on the role of the Seabees in Vietnam.

"WE BUILD, WE FIGHT" • 22 minutes, color (1969)

Admiral Ben Moreell, founder of the Seabees in WW II, tells how the Seabees came to be and how they operated in Vietnam.

315 ARMY HELICOPTER OPERATIONS

"HELCOPTER OPERATIONS" • 24 minutes, color (1967)

The techniques and tactics of helicopters in search and destroy missions. Centers on the operations conducted by the 1st Air Cavalry, Excellent combat material.

"HELCOPTER DOOR GUNNERS" • 25 minutes, color (1967)

Door gunners are the forgotten men of Army Aviation. This is their story from initial training at the famed school run by the 25th Division in Hawaii to combat missions in Vietnam.

"DIRECT AERIAL FIRE SUPPORT BY ATTACK HELICOPTERS" • 12 minutes, color (1969)

The attack helicopter, both Huey and Cobra, at its best. Shows how our aircraft joined search and destroy missions as well as direct fire support to units located behind enemy lines.

316 MARINES IN ACTION (PART II)

"THE BATTLE" • 14 minutes, color (1969)

One of the earliest and still one of the best records of Leatherneck valor in Vietnam. Operations around Operation Psychrama, this film is filled with exciting footage of the beach landings, close air and naval gunfire support—plus artillery, treatment of wounded marines and capture of VC prisoners.

"CONTACT—AMBUSH" • 15 minutes, color (1969)

Details the contact and ambushes in Vietnam; a film which depicts naval special combat support to capture the heart of an enemy military.

"FULL BLADE" • 14 minutes, color (1969)

Often ignored and frequently neglected by professed soldiers during the war were the successful civic action programs conducted by the Corps in Vietnam. Illustrates food distribution and medical assistance as well as the harvesting of rice under Leatherneck protection in the village.

"OPERATION DEWEY CANAL" • 25 minutes, color (1969)

An epic battle of the 5th Marine Regiment; isolated in VC country, the Marines scored one of the most impressive victories of the Vietnam War. Highly recommended.

318 ARTILLERY IN ACTION

"FIRE SUPPORT" • 22 minutes, color (1969)

How combat artillerymen will forget the welcome support of artillery in a fierce fire fight. This film portrays how artillery units in Vietnam and the types of missions they handled in combat.

"FIRE SUPPORT COORDINATION" • 25 minutes, color (1969)

In an unconventional war, it is important to avoid casualties while still defeating the enemy. The fire support coordination center was responsible for controlling the firepower available to our troops. This film is something that everyone concerned with the system of artillery used in Vietnam should see.

319 VIETNAM TRACKS

"ARMOR OPERATIONS" • 15 minutes, color (1967)

Originally designed to explain the uses of tanks and APCs. It plays a significant role in the armor combat. It emphasizes the role of tanks in a variety of missions and level operations. This is a segment of "THE SPOON HAWK" film.

"ENGINEER BATTLE OPERATIONS" • 38 minutes, color (1969)

Not everyone expected that tanks and APCs could fulfill the missions needed in Vietnam. If you ever drove or rode in an APC, this film will bring you back to the "golden memories".

320 THE ENGINEER BATTLE/CHAPLAINS IN VIETNAM

"THE ENGINEER BATTLE IN VIETNAM" • 27 minutes, color (1967)

The story of the U.S. Army Engineers in Vietnam was varied and difficult. Engineers performed construction activities on logistical and support facilities, undertook survey and mapping operations, and handled water distribution and drainage systems. This was in addition to combat roles involving mine clearance and demolition. This excellent film illustrates all of these activities as a tribute to our engineer force.

"SAND AND STEEL" • 18 minutes, B & W (1969)

The story for air support required the construction of a number of new air bases in Vietnam. In this short film, viewers see how engineers were able to construct an airfield from a barren beach. It is then used to support USAC forces in South Vietnam.

"FOR THOU ART WITH ME" • 14 minutes, color (1969)

There are no atheists in the foxholes! Here we see the mission and missions of naval chaplains as they provide spiritual strength to marines before and after the battle.

321 WAR ZONE MEDICINE

"CORPSMAN" • 14 minutes, color (1969)

Action footage of navy medical personnel saving lives under fire and first aid to the wounded corpsmen of the prim. realities of combat in Vietnam.

"MISSION DUSTOFF-HELICOPTER EVACUATION" • 12 minutes, color (1969)

Not for the squeamish. This is the footage of the actual evacuation of a wounded jeep driver player. Not recommended for family viewing.

"THE GENTLE HAND" • 28 minutes, color (1969)

Rach Gia A village now forgotten but typical of the many communities where U.S. surgeons and medics gave medical assistance. This film gives you a view of the other side of war zone medicine in Vietnam.

322 THE AIR/GROUND TEAM IN VIETNAM

"THE SPARROW HAWKS" • 9 minutes, color (1969)

All combat soldiers will remember the unsung heroes who served as USAF Forward air controllers: the men who marked the target and signaled for the attack. This film on USAF Support is very well done and typical of the heroism that has been a hallmark of the USAF.